



Rhymoe & English Rhythm Movement

May, 2019 Yoshimi Ishikawa

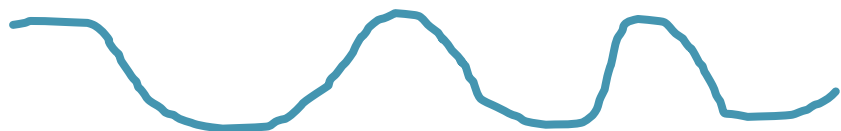
Differences between English and Japanese

(1) Rhythm of Language

Lloyd James (1940)

English
Stress-timing

'Morse-code rhythm'



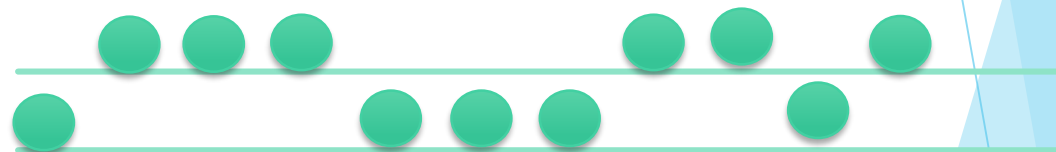
Where are you going tomorrow?



Succession of Strong / weak
Stressed sound higher/longer

Japanese

Syllable(Mora)-timing
'machine-gun rhythm'



あ し た ど こ に い き ま す か ?

Equally spaced impulse
same strength, high / low pitch

Differences between English and Japanese

(2) Rhythm of Language with sense of space

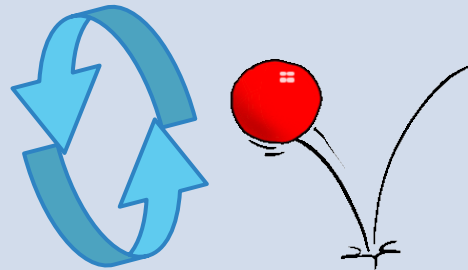
Natsue Washizu (1992)



English

BOUNCING RHYTHM

- Periodical rhythm with down / up
- Bouncing
- Skipping
- jumping



Japanese

STOMPING RHYTHM

- Single down beat only, not periodical
- Same length, same strength
- "Gu-ri-ko" game
- Making Haiku (count on fingers)



Differences between English and Japanese

(2) Rhythm of Language with sense of space

English

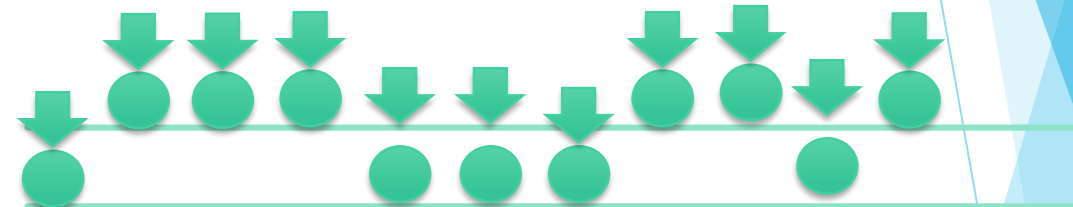


Where are you going tomorrow?

Bouncing Rhythm



Japanese



あしたどこにいきますか？

Stomping Rhythm



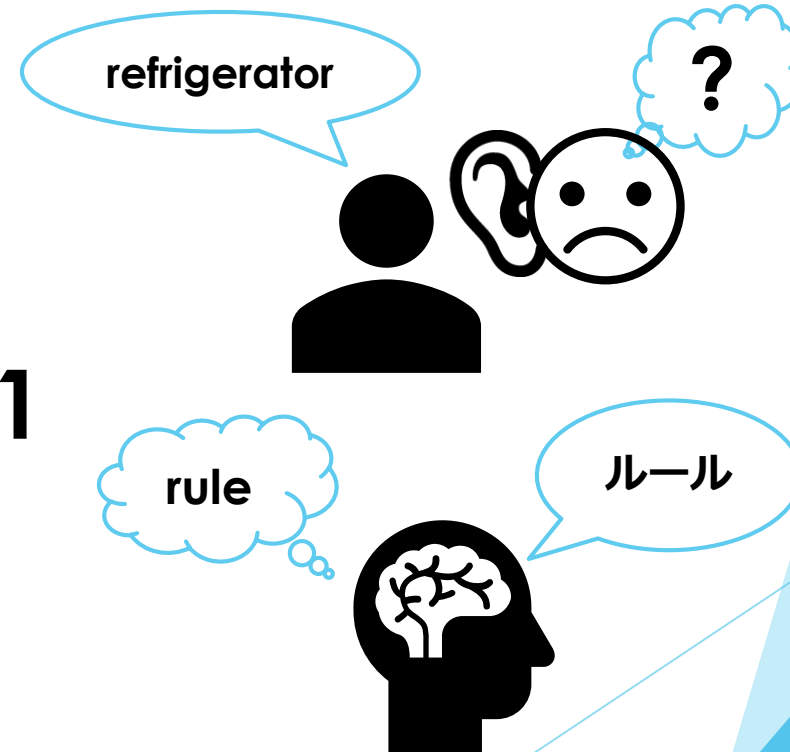
Linguistic Interference

- Sound System

(Weinreich, 1955)

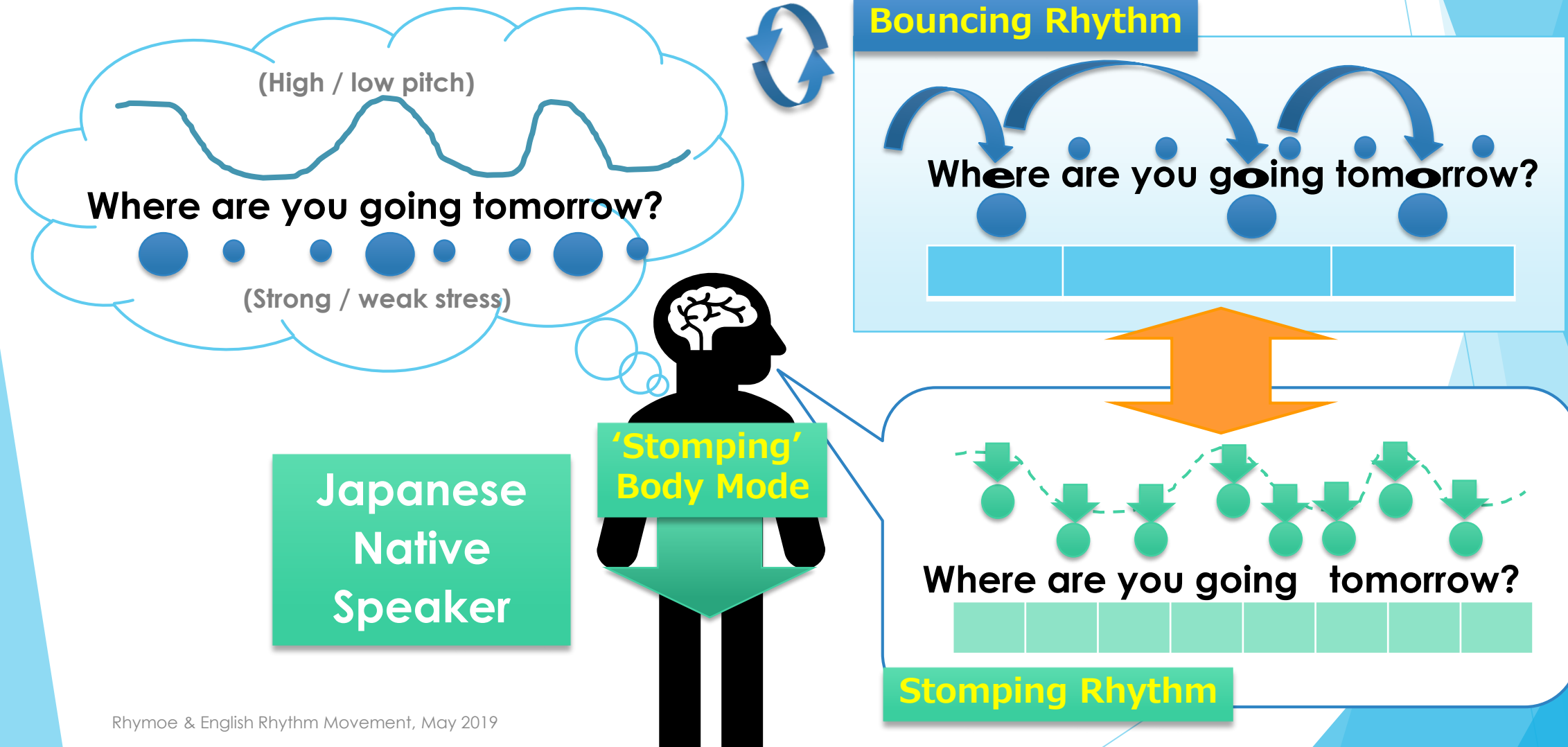
**1. Can't hear some L2 sounds
which is not used in L1**
[Differentiation]

**2. Use similar sounds of L1
to say L2 words**
[Substitution]



Linguistic Interference

- Rhythm Perception



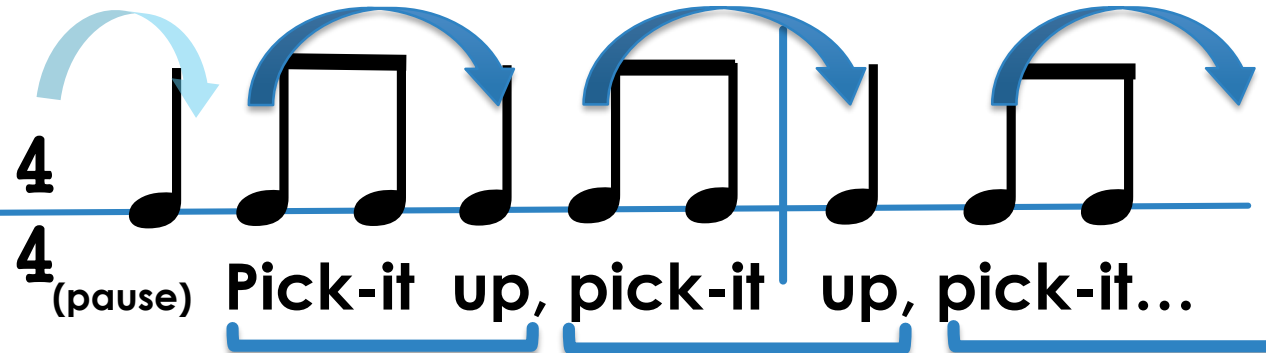
Rhythm Interference in music

- ▶ Music has Up beat / Down beat
- ▶ Many songs start from upbeat
- ▶ **Always starts from downbeat in stomping rhythm mode**

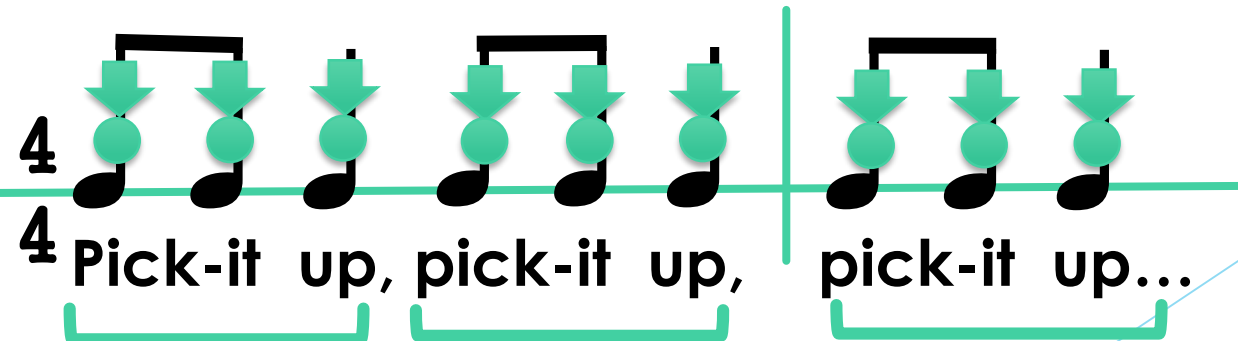
Pick-it up,
pick it up...



Bouncing Rhythm



Stomping Rhythm



What is Rhymoe®?



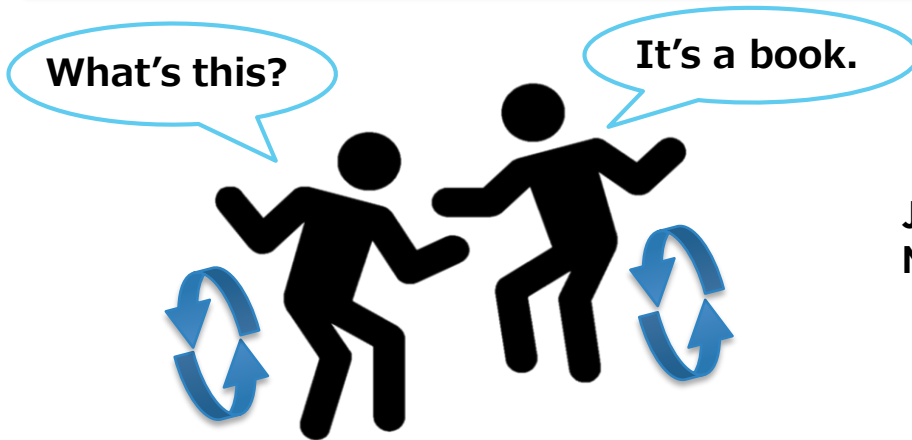
*Rhymoe Logo: Registered trademark #5852633

- ▶ Unique English Program which is combined Rhythm, Movement, Music and English
- ▶ Use **“English Rhythm Movement”** method
- ▶ Learn **“Bouncing rhythm”** body mode to listen English / express in English
- ▶ Improve basic skills of music / dance / sports
- ▶ **Rhymoe has been practiced over 4000 people of age 0-80 (from Nov. 2015)**

What is “English Rhythm Movement”?

*Registered trademark #5994851

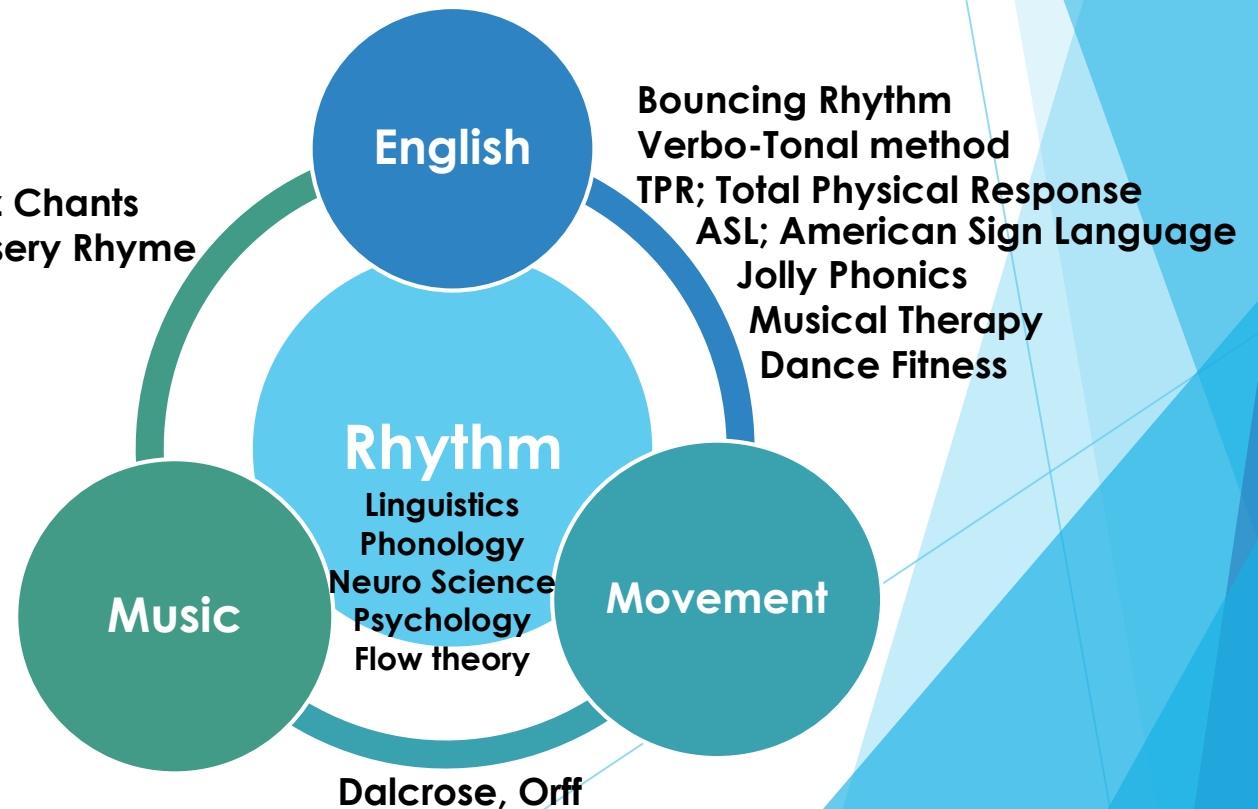
Teaching method which synchronize
Rhythm of English,
Rhythm of music
and Body movements



Bring to
“Bouncing-Rhythm” Body mode

Sing /Chant in English With
Body Movements

Jazz Chants
Nursery Rhyme



Verbotonal (VT) Method

- ▶ Stimulus-response therapy technique
 - ▶ For hearing impaired person
 - ▶ For foreign language learners (SGAV)
- ▶ **Body as a Transmitter and a Receiver**
- ▶ **Body Movements**
 - ▶ to develop perception of the parameters of speech (tension, intensity, time, space, direction etc.)
 - ▶ Use from macro movements to micro movements
- ▶ **Nursery rhymes and Musical stimulation**
 - ▶ can be used to train rhythm and intonation patterns



Dr. Petar Guberia (1913-2005)
Founder of Verbotonal method

Rhymoe Activity



Lap Play



Egg Shakers



**Circle Song,
Action Song**



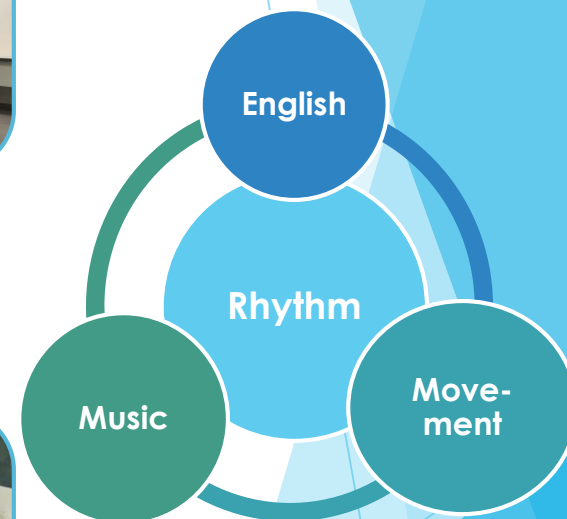
Read Aloud



Sensory Play



**Jump Rope / Hand
Clapping Game**



YOSHIMI ISHIKAWA

Rhymoe® creator

Representative Director of English Rhythm Movement Association (ERMA)

- ▶ Apr 1991 – Mar 1995 Kyoto University, Japan - Bachelor of Education
- ▶ Lived in the US for 8 years and raised 3 kids from preschool to high school
- ▶ Apr 2003- Mar 2006 Kindergarten teacher at Princeton Japanese school, NJ, USA
- ▶ Dec 2014 – Present, Zumba® fitness instructor (JP licenced)
- ▶ Certified Japanese language teacher on Oct.2014
- ▶ Trumpet experience over 20 years and played at symphonic band / Orchestra
- ▶ Started teaching Rhymoe from Nov. 2015
- ▶ Established English Rhythm Movement Association (ERMA) on Feb. 2017
- ▶ July 2017 – Present, Zumbini® instructor

